

Language Arts Year Plan

Worsley Central School

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20011-2012 Grade 8/9

	September	October	November	December	January	February	March	April	May	June
Bi-weekly spelling & vocabulary activities (incorporated into units whenever possible) Grammar lessons (Sentence structure: subject, predicate, compound sentence, combining sentences. Terminology: noun, verb, adverb, adjective, conjunction, pronoun, preposition, determiner) Portfolio development & sharing										
Writer's Workshop	Description Back to school	Process (How to) Halloween	Compare & Contrast Remembrance Day	Classifying Christmas	Argument New Years	Definition Valentines	My Book of Memories (or a Writing Scrapbook) Ch 1 -4 Ch 5-6 Ch 7 -10 Title pg, overall design, contents, dedication, epilogue			
Daily DEAR	Reading Journals	Independent Novel Study			Reading Journals		Independent Novel Study			Reading Journals
Units	<u>Writing</u> <i>Getting to Know You</i> Writer's Workshop Essay Routines <u>Short Stories</u> <i>In Context</i> <i>Anthology 3</i> elements of a short story: - story structure - plot - conflict - characters - setting - atmosphere/mood - foreshadowing - theme & meaning - point of view	<u>Touching Spirit Bear</u> <u>Novel Study</u> elements of a novel: - characters - setting - mood - theme - point of view Narrative writing Essay Representation ▲ photo essay	<u>Film Study & Appreciation</u> <u>Drama</u>	<u>Poetry</u> Figures of speech Poetry appreciation Oral Presentations Poetry writing: <u>Templates</u> - Emotion - Contrast - Definition <u>Fixed Form</u> - Limerick - Haiku - Cinquain - Diamante - Sonnet <u>Open Form</u> - Found - Concrete <u>Free Form</u> <u>Ekphrastic</u>	<u>Play</u> <i>A Midsummer Night's Dream</i> - Story structure Understand Shakespearean language - Character - Plot - Setting - Film study - Performance & group work - Journals - Create picture book of story or part of story - Play review	<u>Media Unit</u> <u>Censorship</u> <i>Responses: Non-fiction in Context & TCM</i> Research Essay Letter Writing	<u>Thematic Unit</u> To be determined based on students interests - HISTORY Materials: - historical novel - short story - play - poetry - biography - essay - letter - newspaper or magazine <i>In Context Anthology 3 & Writing in Context 3</i> TCM Novel	<u>Review</u> Preparation for test		

- All units will encompass all six language arts; reading, writing, listening, speaking, viewing, and representing.
- The units will also contain differentiated instruction to include different learning styles.

TEACHING STRATEGIES/ LEARNING ACTIVITIES

Spelling

worksheets, spelling/ word games, discussion, spelling sentences, partner work, spelling bees, word searches, dictionary work

Grammar

Vocabulary, sentence structure, grammar and usage, capitalization, punctuation, composition and study skills

Writing

Writers' Workshop:

6 step writing process, critique
6 + 1 traits of writing

Creative Writing:

short stories, narratives, letter writing, persuasive essays, My Book of Memories creation, pen pal letters, script writing, poetry

Expository Writing:

book reports/journals, biographies, research projects, reviews, research essays

Poetry:

Styles, terms, figurative language, create a personal collection, presentation, interpretation

Reading, Listening & Reading Comprehension

Listening:

Reading short stories and novels to & with students as they track in their own copy of the story/book when available.

Assess comprehension through question and answer periods.

Have students make predictions.

Have students visually track the events of a story through timelines.

Reenact scenes through student-created scripts

Silent reading:

DEAR for 15-20 minutes each day to develop literacy and enjoyment of books (for authentic and expository purposes)

Share ideas and develop roles within a literary community

Learn to critique books

Learn to read with purpose, as well as for enjoyment

Independent reading projects,

ASSESSMENT METHODS

Spelling

completion of work

Grammar

workbooks, within the writing process/traits

Writing

Mark students on their ability to convey a complete thought, use proper punctuation, work neatly (presentation/pride in their work), edit, write within guidelines (ie. poetic form), oral presentation skills, group work skills and the ability to correctly implement the components of narrative, expository and persuasive essays.

Rubrics, checklists, portfolios, oral presentations (formal and informal), self evaluations, peer evaluations and tests will be used to assess and evaluate

Reading

Listening to students read aloud individually and as a part of a group, students responses to questions from prompts, script reading & memorization, oral presentations
DEAR journals progress and completion, as well as independent reading projects

EVALUATION

Grading will be cumulative and be based on the following categories:

5%- Independent Novel Studies

5%– Writers Workshop

Units:

Getting to Know You

10% Short Stories

20% Touching Spirit Bear

10% Drama

20% Poetry

10% A Midsummer Night's Dream

10% Media

10% Thematic

Review

100%